

PEACOCK ENGLISH PRIMER



THE PEACOCK ENGLISH PRIMER



For use in Class III in Schools in West Bengal

Neither this book nor any keys, hints, comments, notes, meanings, annotations, connotations, answers and solutions should be printed, published or sold without the prior approval of the Director of Public Instruction, West Bengal.



EDUCATION DIRECTORATE
GOVERNMENT OF WEST BENGAL

Education Directorate
Government of West Bengal
Writers' Buildings,
Calcutta-1.

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PREFACE

This PRIMER is best used in conjunction with the Teachers' Handbook which is being published by the Education Directorate, Government of West Bengal. All three books incorporate the latest techniques in the teaching of English as a Second Language so as to obtain the most efficient results in the time now allotted for the teaching of English in the schools. Furthermore, they are written in full consonance with the newly prescribed syllabus in English for the first three years, as laid down by the Education Directorate, Government of West Bengal.

The paper required for printing these books has been received as gifts from the Swedish and Australian Governments. These gifts have enabled us to offer these books at a lower price. We express our thanks to the two Governments for their kind gift.

These books have been prepared by the INSTITUTE OF ENGLISH, CALCUTTA under the direct supervision of Shri A. K. Chanda, Shri A. P. Weaver and Shri P. Mahato, to whom our thanks are due. We are also grateful to Messrs. Oxford University Press, Indian Branch and to the author for permission given to include materials from *Italic Writing* by David Horsburg. The Primer and the Reader I both have block capitals to indicate the position of the stress.

Writers' Buildings, B. Datta,

Calcutta-1. Director of Public Instruction,

The 6th December, 1963. West Bengal.

LIST OF STRUCTURES

LESSON

- 1. This is/That is
- 2. This is/That is a
- 3. It is...
- 4. My and Your
- 5. My and Your with parts of the body
- 6. His/Her
- 7. Personal Possessive with 'S-i.e. Ram's, Rita's
- 8. His and Her with names
- 9. He/She is...
- 10. Family relationships
- 11. I am/You are...
- 12. Here/There
- 13. Is this a ...? Yes, it is
- 14. (a) What is this?... (b) and...
- 15. No, it is not
- 16. What is it?
- 17. These/Those are...
- 18. Are these? Are those?...
 What are these/those?...
- 19. Parts of the body in the plural
- 20. (a) What is he? (b) They are...
- 21. We are/You are...
- 22. Unique "the"
- 23. Our/Your/Their
- 24. In/On/Under
- 25. Where is it?; Too
- 26. Numbers 1-12
- 27. Present Continuous Tense
- 28. Numbers 13-100
- 29. Commands
- 30. Half and Quarter; to; also
- 31. At/Near
- 32. What is the time?
- 33. Telling the time.

FIRST LESSON LESSON ONE

THIS is RAM.

THIS is RIna.

THIS is Rahim.

This is John.

THAT IS RABI.

THAT IS RAMA.

THAT is Mary.

THAT IS AMINA.

THAT'S AMINA.





THAT IS RINA.

THAT'S RINA.

This is John.

THAT is MARY.

THAT'S Mary.



That is = That's

WRITING PATTERNS:

page two

SECOND LESSON

LESSON TWO

This is a BOOK.

This is a PEN.

This is a PENcil.

This is a DESK.

This is a CHAIR.

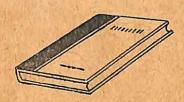
This is a Table.

This is a Ruler.

This is a BALL.

This is a BAG.

This is a BOX.









THAT'S a DESK.

THAT'S a BOOK.

THAT'S a PEN.

THAT'S a PENCIL.

THAT's a Table.

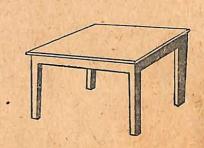
THAT'S a CHAIR.

THAT'S a BALL.

THAT'S a Ruler.

THAT'S a BOX.

THAT'S a BAG.





This is a pen.
That's a pencil.

This is a BALL.

This is a desk.

That's a chair.

WRITING PATTERNS:

dogodogodogod wxwxwxwxw enecenecen



page five

THIRD LESSON LESSON THREE

This is a BOOK.

It is RED.

It's RED.

This is a PEN.

It is GREEN.

It's GREEN.

/That's a PENcil.

It is BLUE.

It's BLUE.

That's a BALL.

It is WHITE.

It's WHITE.

It is = It's

This is a Table.

It's BROWN.

That's a CHAIR.

It's YELLOW.

That's a Box.

It's BLACK.

euneuneuneune oxokoxokoxoko icucicucicucicu

page seven

FOURTH LESSON LESSON FOUR

This is a BOOK.

It's my BOOK.

This is a Ruler.

It's my Ruler.

This is a shoe.

It's my shoe.

That's a COAT.

It's my COAT.

That's a WATCH.

It's my WATCH.









That's a CAP.

It's your CAP.



This is a PEN.

It's my PEN.

That's a PEN.

It's your PEN.



This is a PENcil.

It's my PENcil.

That's a PENcil.

It's your pencil.



page nine

This is a SHIRT.

It's my shirt.



That's a SHIRT.

It's your shirt.



WRITING PATTERNS:

bipbipbipbipbi munumunumunu rhrhrhrhrhrh

EXERCISES:

1. Turn to your friend and name three object belonging to him.

page ten

FIFTH LESSON LESSON FIVE



This is MY HEAD.



That's YOUR HEAD.



This is MY ARM.



That's Your ARM.



This is MY HAND.



That's Your HAND.



This is MY EAR.



That's YOUR EAR.



This is MY NOSE.



That's YOUR NOSE.

WRITING PATTERNS:

sasasasasas ofototototo axaxaxaxaxa

page twelve

EXERCISES:

Read and copy:
 This is Ram.
 That is Rina.

 Name three parts of your body.
 Turn to your friend and name three parts of his/her body.



SIXTH LESSON LESSON SIX

This is Subhas.

This is his HEAD.

It's his HEAD.

This is his NOSE.

It's his NOSE.

This is his MOUTH

It's his mouth.

This is his EYE.

It's his EYE.

This is his EAR.

It's his EAR.

This is his LEG.

It's his LEG.



This is MINU.

This is her NOSE.

It's her NOSE.

This is her HEAD.

It's her HEAD.

This is her HAND.

It's her HAND.

This is her ARM.

It's his ARM.

This is her EAR.

It's her EAR.

This is her FOOT.

It's her FOOT.



page fifteen

THAT'S BIDHAN.
This is his DESK.
It's his DESK.
This is his BOOK.
It's his BOOK.

THAT'S GITA.
This is her comb.
It's her comb.
This is her mirror.
It's her mirror.

WRITING PATTERNS:

kvkvkvkvk hyhyhyhyhy jajajajajajaj

EXERCISES:

 Read and write: This is a book. That is a desk.

page sixteen

SEVENTH LESSON LESSON SEVEN

This is RAM.

This is his NOSE.

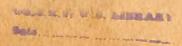
It is RAM'S NOSE.

This is RITA.

This is her NOSE.

This is RITA'S NOSE.

It's RITA'S NOSE.





That is PHANI.

That is his BOOK.

That is PHANI'S BOOK.

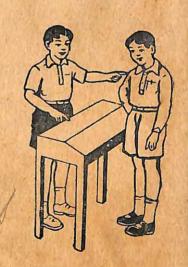
THAT'S PHANI'S BOOK.

That is GOPAL.

That is his DESK.

That is GOPAL'S DESK.

THAT'S GOPAL'S DESK.



page eighteen

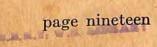
WRITING PATTERNS:

bpbopbopbopbop pfgpfgpfgpfg zmzmzmzmz

EXERCISES:

Read and write:
 This is a book.
 It is red.
 It's red.





EIGHTH LESSON LESSON EIGHT

This is my NAME.

My NAME is PAUL.



My NAME is AZIZ.

Your NAME is Mary.

THIS is AJIT.

His NAME is AJIT.

THAT IS APARNA.

Her NAME is APARNA. V

page twenty-one

16,12,2008

WRITING PATTERNS:

A book. A bag. A box. A pencil.

EXERCISES :

Read and write:
 That's a box.
 It is black.
 It's black.



NINTH LESSON LESSON NINE

This is Apu.

His name is Apu.

He is a boy.

He's a boy.

He is = He's

Her NAME is REKHA.

SHE is a GIRL.

She's a GIRL.

She is = She's



THIS is a MAN.

His NAME is Shri Suresh Das.

He is a TEACHER.

He's a TEACHER.

THAT IS DIPU.

HIS NAME IS DIPU.

HE IS a Pupil.

He's a Pupil.



page twenty-four

THIS IS RANU.

Her NAME is RANU.

SHE is a woman.

She's a woman.



WRITING PATTERNS:

A chair. A table. A door. A window.

EXERCISES:

1. Read and write:
This is my book.
That is your book.
That's your book.

page twenty-five

2. Complete the following sentences:

Example: Ram. It is a name. It is a boy's name. It's a boy's name.

Arati. It is a name. It is a girl's name. It's a girl's name.

John., etc.
Mary,
Mustafa.
Arun.
Rekha.
Nilima.



TENTH LESSON

LESSON TEN

My NAME is NAREN GUPTA.

MR. GUPTA is my Father.

He's a MAN.

MRS. GUPTA is my mother.

She's a woman.

THIS is MR. ROY.

He is SALIL'S FAther.

He's a MAN.

THIS is ABDUL.

THIS is AMINA.

ABDUL is AMINA'S BROTHER.

He's a BOY.

Amina is Abdul's Sister.

She's a GIRL.



WRITING PATTERNS:

This is a flower. That is a window.

EXERCISES :

1. Read and write: This is my hand. It's my hand.

page twenty-eight

2 mplete:

Mrs. Sen is

Mary is John's sister.

John is

Rabi is Uma's brother.

Uma is

Mrs. Hussein is Amina's mother:

Mr. Hussein



ELEVENTH LESSON LESSON ELEVEN

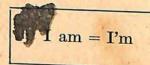


My NAME is TAPAN.

Lam TAPAN.

I'M TAPAN.

I'm a BOY. V



Your NAME is LILA.
You are LILA.
You're LILA.

You are = You're

You're a GIRL.



Mr. Ghosh is my father.

MRS. GHOSH is my Mother.

I'm LILA.

RAMESH is my BROTHER.

SHILA is my SISTER.

I'm JOHN.

I'm a BOY.

I'm Mary's BROTHEr.

I'm Mary.

I'm a GIRL.

I'm John's sister.

page thirty-one

My NAME is SHRI SURESH DAS.

I am SHRI DAS.

I'm SHRI DAS.

I'm a MAN.

I'm your TEACHER.

My NAME is SHRIMATI GUPTA

I am GUPTA.

I'm GUPTA.

I'm a woman.

I'm LILA's Mother.



page thirty-two

WRITING PATTERNS:

That is a bag.

This is a book.

That is a pencil.

EXERCISES :

- Read and write:
 This is my teacher.
 This is his pen.
 That's his hat.
- 2. Complete the following sentences: Example: I'm Tapan's sister.

Tapan is my brother.

My name is Lila Ghosh.

Mr. Ghosh

Mrs. Ghosh

I am Shila Gupta.

My father

My mother

Mary is John's sister.

John

page thirty-three

TWELFTH LESSON LESSON TWELVE

I'M DEBEN.

I'M HERE.

You are BIREN.

You're THERE.

I'M HERE and You'RE THERE.

I'm HERE.

LILA'S HERE.

I'm HERE and You're HERE.

ARUN is HERE.

BIBHA is THERE.

ARUN is HERE and BIBHA is THERE.

page thirty-five

WRITING PATTERNS:

This is a chair.
That is a door.
This is a table.

EXERCISES :

1. Read and write:

That is Gopal's desk.
That's Gopal's desk.



page thirty-six

THIRTEENTH LESSON LESSON THIRTEEN

This is a MANGO. Is this a MANgo? YES, it IS a MANGO. YES, it's a MANGO. Is this a cow? YES, it IS a COW. YES, it's a cow. Is this a ROSE? Yes, it is a ROSE. YES, it's a ROSE. Is this a DOG? YES, it IS a DOG. YES, it's a DOG.

Is this a TREE?
YES, it IS a TREE.
YES, it's a TREE.

Is this my HEN?
YES, it is your HEN.
YES, it's your HEN.

That is a CAT.

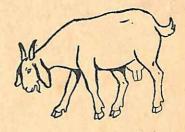
Is it a CAT?

YES, it IS a CAT.

YES, it's a CAT.

Is that a LOTUS?
YES, it IS a LOTUS.
YES, it's a LOTUS.
page thirty-eight

Is that a GOAT?
YES, it is a GOAT.
YES, it's a GOAT.



Is that a Bottle?
Yes, it is a Bottle.
Yes, it's a Bottle.





Is that a BELL?
YES, it is a BELL.
YES, it's a BELL.



Is that a DUCK?
YES, it IS a DUCK.

YES, it's a DUCK.

page thirty-nine

WRITING PATTERNS:

Is this a pen?
No, it is not.
Yes, it is a pen.

EXERCISES:

- Read and write:
 My name is Paul.
 Her name is Aparna.
- 2. Ask questions from these statements:

Example: This is a pen. Is this a pen?

This is a table.

This is a pencil.

That is a bag.

That is a shirt.

That is a boy.

FOURTEENTH LESSON LESSON FOURTEEN



This is a PEN and this is a PENcil.

WHAT iS THIS? It's a PEN.

What's this?
It's a pencil.





WHAT IS = WHAT'S



This is a CUP and this is a GLASS. WHAT is THIS? It's a CUP. WHAT is THIS? It's a GLASS.



This is a KNIFE and this is a SPOON.

WHAT IS THIS?

It's a KNIFE.

WHAT'S THIS?

It's a SPOON.



This is a CAR and THAT is a BUS. WHAT is THIS? It's a CAR. WHAT is THAT? It's a BUS.

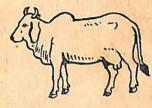
page forty-two



This is a cow and that is a CALF.

WHAT'S THIS?

It's a cow.



WHAT'S THIS?

It's a CALF.



WRITING PATTERNS:

This box is red.

The bag is white.

The pen is green.

page forty-three



This is a KNIFE and this is a spoon.

WHAT is THIS?

It's a KNIFE.

WHAT'S THIS?

It's a spoon.





This is a CAR and THAT is a BUS. WHAT is THIS? It's a CAR. WHAT is THAT? It's a BUS.

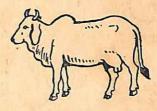
page forty-two



This is a cow and that is a CALF.

WHAT'S THIS?

It's a cow.



WHAT'S THIS?

It's a CALF.



WRITING PATTERNS:

This box is red.

The bag is white.

The pen is green.

page forty-three

EXERCISES:

Read and copy:
This is a man.
His name is Shri Das.
He's a teacher.

2. Name the letters in "read and copy", after the teacher.



FIFTEENTH LESSON LESSON FIFTEEN

Is this a Table?

No, it is NOT a Table.

Is THAT a Table?

No, it is NOT a Table.

Is this a SHIRT?
No, it is NOT a SHIRT.
IS THAT A SHIRT?
No, it is NOT A SHIRT.

Is this a DOG?

No, it is NOT a DOG.

IS THAT A DOG?

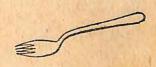
No, it is NOT a DOG.

Is this a KNIFE?
No, it is NOT a KNIFE.
Is THAT a KNIFE?
No, it is NOT a KNIFE.









Is this a SPOON?

YES, it IS a SPOON.

YES, it IS.

Is THAT a SPOON?

YES, that is a SPOON.

YES, it IS.

Is this a BIRD?
YES, it IS a BIRD.

YES, it IS.

Is THAT a BIRD?

YES, it IS a BIRD.

YES, it IS.

Is this a PEN?

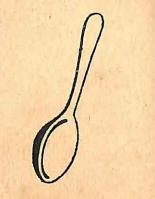
No, it is NOT a PEN.

No, it is NOT.

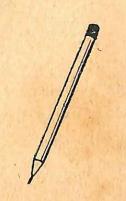
Is THAT a PEN?

No, it is NOT a PEN.

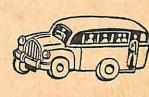
No, it is NOT.







Is this a CAR?
No, it is NOT a CAR.
No, it is NOT.
Is that a CAR?
No, it is NOT a CAR.
No, it is NOT.



WRITING PATTERNS:

abcdefghijklmno

EXERCISES:

- Read and copy:
 My name is Nilima Gupta.
 Mr. Gupta is my father.
 He's a man.
- 2. Name the letters in the second line of "read and copy", after your teacher.
- 3. Put NOT into these sentences:

Example: It's a book. It's not a book.
This is a bus.
That is a car.
It's a knife.
That's a dog.
My name is Naren Gupta.
He is Tapen's brother.

page forty-seven

SIXTEENTH LESSON LESSON SIXTEEN

Is this a PEN?

No, it is NOT.

No, it ISn't.

Is this a PENcil?

No, it is NOT.

No, it ISn't.

WHAT is IT?

It's a BOOK.

WHAT is THIS?

It's a CUP.

Is it a GLASS?

No, it Isn't.

WHAT is it?

It's a CUP.

WHAT IS THAT?

It's a DESK.

Is it a CHAIR?

No, it Isn't.

WHAT is it?

It's a DESK.

WRITING PATTERNS:

pgrstuvwxyz ..?

EXERCISES:

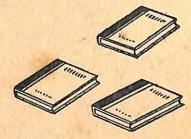
- Read and copy: I'm Mary.
 I'm a girl.
 I'm John's sister.
- Name the letters in the third line of "read and copy".

page forty-nine

SEVENTEENTH LESSON LESSON SEVENTEEN

This is a BOOK.

THESE are BOOKS.



This is a PEN.

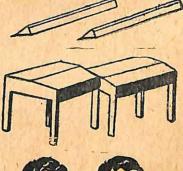
THESE are PENS.



This + This = These

THESE are PENcils.

THESE are DESKS.



THESE are BOYS.



This is a CUP.

THOSE are CUPS.



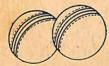
That is a spoon.

THESE are SPOONS.

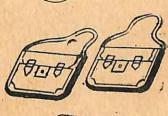


That + That = Those

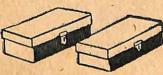
THOSE are BALLS.



Those are BAGS.



THOSE are BOXES.



page fifty-one



THESE are BOOKS and THOSE are PENCILS.





THESE are CUPS and THOSE are GLASSES.





THESE are KNIVES and THOSE are SPOONS.





THESE are DESKS and THOSE are CHAIRS.



WRITING PATTERNS:

ABCDEFGHIJK

EXERCISES:

- Read and copy:
 You are Biren.
 You are there.
 I'm here and you're there.
- 2. Name the letters in "read and copy", after the teacher.

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EIGHTEENTH LESSON LESSON EIGHTEEN

THESE are HORSES.

Are these horses?

YES, they are HORSes.

YES, they are.

THESE are CATS.

Are THESE CATS?

YES, they are CATS.

YES, they are.

Are THESE DESKS?

YES, they are.

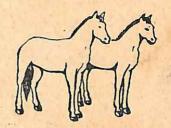
Are these chairs?

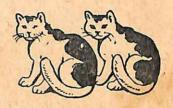
No, they are NOT.

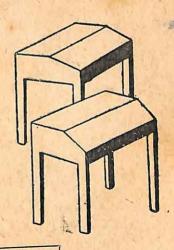
No, they AREn't.

WHAT are THESE?

They are DESKS.







Are not=Aren't

Are THOSE CARS?

YES, they are CARS.

Are THOSE BUSES?

No, they are NOT BUSES.

No, they AREn't BUSES.

WHAT are THOSE?

They are CARS.

WRITING PATTERNS:

LMNOPQRST

EXERCISES :

- 1. Read and copy:

 Is this a book?

 Yes, it is a book.

 Yes, it's a book.
- 2. Name the letters in "read and copy", after the teacher.

page fifty-four

NINETEENTH LESSON LESSON NINETEEN





This is my LEFT HAND and this is my RIGHT HAND.

THESE are my HANDS.

hand + hand = handS

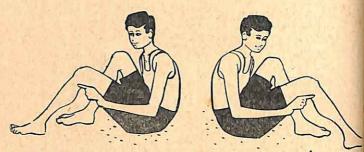




This is my LEFT EAR and this is my RIGHT EAR.

THESE are my EARS.

ear + ear = earS



This is his LEFT LEG and this is his RIGHT LEG

THESE are his LEGS.

leg + leg = legs

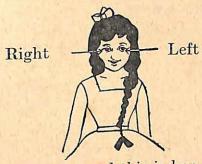


This is your LEFT FOOT and this is your RIGHT FOOT

THESE are your FEET.

foot + foot = feet

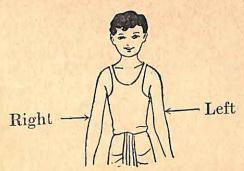
page fifty-six



This is her LEFT EYE and this is her RIGHT EYE.

THESE are her EYES.

eye + eye = eyes



This is GOPAL'S LEFT ARM and this is GOPAL'S RIGHT ARM.

arm + arm = armsTHESE are GOPAL'S ARMS.

Those are your hands. What are these?

Those are your eyes. What are these?

Those are NILIMA's arms. What are these?

page fifty-seven

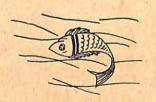
WRITING PATTERNS:

UVWXYZ&&

EXERCISES:

- Read and copy:
 This is a pen and this is a pencil.
 This is a knife and that is a fork.
- 2. Name the letters in "read and copy", after the teacher.
- TOUCH AND NAME your eyes, ears, hands, art legs, feet.
- 4. POINT TO AND NAME your friend's eyes, est hands, arms, legs at feet.

 Use "this" and "these states and "these states are states a



page fifty-eight

TWENTIETH LESSON LESSON TWENTY





He is a BOY and she is a GIRL.

WHAT is he?

WHAT is she?

He is a BOY.

She is a GIRL.

He's a BOY.

She's a GIRL.

That's Mahmud. He's a boy.
That's Tom. He's a boy.
That's Amal. He's a boy.
They are boys. They're boys.

He + he + he = they

That's LILA. She's a GIRL.

That's NILIMA. She's a GIRL.

That's FATIMA. She's a GIRL.

They are GIRLS. They're girls.

She + she + she = they

He is PAUL.

He's a PUPil.

She is JANE.

She's a Pupil.

They'e pupils.

He+she=they

They the = They're

page sixty

ARE they BOYS?

YES, they are.

ARE they GIRLS?

No, they AREn't.

WHAT are they?

They are Boys.

ARE they women?

YES, they ARE.

ARE they MEN?

No, they aren't.

WHAT are they?

They are women.

page sixty-one

Pr—5

WRITING PATTERNS:

1234567890

EXERCISES:

- Read and copy:
 Is this a table?
 No, it is not a table.
 It's a chair.
- 2. Name the letters in "read and copy", after the teacher.



TWENTY-FIRST LESSON LESSON TWENTY-ONE







m a pupil.

You are a Pupil.

is a PUPil.

SHE is a PUPIL.

WE are Pupils.

WE're PUPILS.

We are=We're







We are GITA, ARUN and RABI.

WE are HERE.

We are RINA, BABLU and SHANTA.

You are THERE.

You're THERE.







We are Rina, Bablu and Shanta. We are here.
You are Rabi, Arun and Gita.
You are there.
You're there.

You are=You're

WRITING PATTERNS:

page sixty-four

EXERCISES:

- I. Read and copy:
 Is this a pencil?
 No, it isn't.
 What is it?
 It's a book.
- 2. Name the letters in "read and copy", after the teacher.
- 3. Fill the blanks with WE ARE or YOU ARE:—You are a boy. I am a boy. He is a boy.
 ... boys.

Mr. Gupta is a teacher. You are a teacher. ... teachers.

Mrs. Sen is here. I am here.

Gita is here. Bablu is here and I am here. ... here.

My brothers are here. They are here. I am here. You are here. ... here.

TWENTY-SECOND LESSON LESSON TWENTY-TWO

This is a CLASS.

Latif is a Pupil.

Peter is a Pupil.

Sisir is a Pupil.

Mr. Banerjee is the Teacher.

This is a DESK.
This is a DESK.
This is a DESK.
THAT'S the Table.
THAT's the BLACKboard.

This is a WALL.

That's a WALL.

THAT'S a WALL.

This is the FLOOR.

THAT'S the CEILING.

WHAT is THIS?
WHAT'S THIS?
It is a STAR. It's a STAR.



WHAT is THIS?

It's the MOON.



What is = What's

WHAT is THIS?
WHAT'S THIS?
It's the SUN.

WHAT is THIS?

WHAT'S THIS?

It's a finger. What is this?

WHAT'S THIS?

It's a finger.

WHAT is THIS?

It's a FINGER.

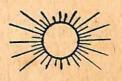
WHAT is THIS?

It's a FINGER.

WHAT is THIS?

WHAT'S THIS?

It's the THUMB.







page sixty-seven

WRITING PATTERNS:

EXERCISES:

- Read and copy:
 These are pens.
 Those are bags.
 These are boxes and those are glasses.
- 2. Name the letters in "read and copy", after the teacher.
- 3. Learn by heart:

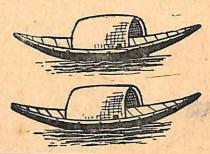
 TWINkle, TWINkle, LITtle STAR,
 HOW I WONder WHAT you ARE,
 UP above the SKY so HIGH,
 LIKE a Diamond in the SKY.

TWENTY-THIRD LESSON LESSON TWENTY-THREE

This is MY BOAT.

This is YOUR BOAT.

These are OUR BOATS.



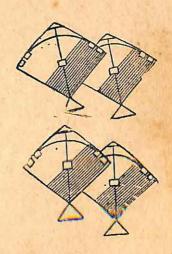
My + your = Our

This is MY KITE.

This is YOUR KITE.

This is HIS KITE.

These are OUR KITES.



My+your+his+her=Our

This is YOUR BOOK.
This is YOUR BOOK.
This is YOUR BOOK.
THESE are YOUR BOOKS.
Are THESE YOUR books?
YES, they are.

Your + your + your = Your

This is RAM.

This is his BAG.

This is GOPAL.

This is HIS bag.

These are THEIR BAGS.

His + his = Their

This is John.
This is his slate.
This is Mary.
This is her slate.
These are their slates.

His + her = Their

page seventy

WRITING PATTERNS:

EXERCISES:

- Read and copy:
 Are these horses?
 Yes, they are horses.
 Yes, they are.
- 2. Name the letters in "read and copy", after the teacher.



TWENTY-FOURTH LESSON LESSON TWENTY-FOUR

This is John's pencil.

It's on the Table.

That's HER BOOK.

It's on the CHAIR.

This is MY PEN.

It's in my Pocket.

That's HIS BALL.

It's in his BAG.

This is Your saucer.

It's under your cup.

That's our TEACHER'S CAT.

It's under his DESK.

Is my PEN on my DESK?

No, it isn't.

It's in your pocket.

Is the BOY on the BICycle?
YES, he is.
He's on the BICycle.

Are the TEACHER'S GLASSES on his NOSE?

YES, they are.
Are his GLASSES on his DESK?

No, they aren't.

page seventy-three

WRITING PATTERNS:

EXERCISES:

- 1. Read and copy:
 This is my left hand.
 This is my right hand.
 These are my hands.
 - 2. Name the letters in "read and copy", after the teacher.
 - 3. Read and act the dialogue:

SUBHAS

- Q. Are you on your chair?
- Q. Am I on a box?
- Q. Is my hand on my head?
- Q. Is your bag on your desk?

SHILA

- A. No, I am on a box.
- A. No, you are on your chair.
- A. No, your hand is in your pocket.
- A. No, it is in my hand.
- 4. Learn by heart:

The MOON on the ONE hand, the DAWN on the OTHer.

The MOON is my SISter, the DAWN is my BROTHer.

The MOON on my LEFT and the DAWN on my RIGHT.

My BROTHer, Good-MORning: My SISter, Good-NIGHT.

page seventy-four

TWENTY-FIFTH LESSON LESSON TWENTY-FIVE

What's THIS?

It's a PEN.

Is the pen on the BOOK?

No, it isn't.

WHERE is it?

It's IN the BAG.

What's THIS?

It's your CAP.

WHERE is my CAP?

Your CAP is on the Table.

Where is it Now?

It's on your CHAIR NOW.

This is a PENcil.

This is a PENcil, too.

This PENCIL is SHORT.

This PENcil is LONG.

The SHORT PENcil is in my RIGHT HAND.

The LONG PENCIL is in

my LEFT HAND.

WHERE is the SHORT PENCIL?
WHERE'S the SHORT PENCIL?
It's in your RIGHT HAND.
WHERE is the LONG PENCIL?
WHERE'S the LONG PENCIL?
It's in your LEFT HAND.
WHERE is the

SHORT PENCIL NOW?

WHERE'S the

SHORT PENCIL NOW?

It's on the Table Now.

WHERE is the

LONG PENCIL NOW?

WHERE's the

LONG PENCIL NOW?

It's on the Table, Too.

Where is = Where's







WRITING PATTERNS:

as am as am as am as am ap ap ap ap ap ap ma ma ma ma ma ma ma

EXERCISES:

1. Read and copy:

He's a pupil.

She's a pupil.

They're pupils.

2. Name the letters in "read and copy", after the teacher.



TWENTY-SIXTH LESSON

LESSON TWENTY-SIX

What is THIS?

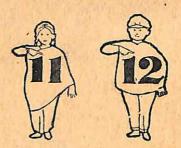
It's a number.



WHAT'S THIS?



What is Your Number?



My number is zero (0).



My number is one (1).





My number is two (2).

My number is three (3).





My number is four (4).

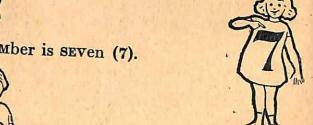
page seventy-nine

My number is five (5).





My number is six (6).



My number is seven (7).



My number is Eight (8).

My number is nine (9).





My number is ten (10).

My number is eleven (11).





My number is twelve (12).

(Zero=0=nought)

page eighty-one

Is this number one?
Yes, it is.
Is this number two?
No, it isn't. It's number three.
1+1=2
One and one are two.
3+4=7
Three and four are seven.

WRITING PATTERNS:

EXERCISES:

I. Read and copy:Gita is in the classroom.Rita is in the classroom, tooWe are in the classroom

page eighty-two

- Name the letters in "read and copy", after your teacher.
- 3. Add. (use words not numbers).

Example: 2 + 3 = 5. Two and three are five.

$$2 + 1 = 3$$
 $1 + 3 = 4$ $2 + 3 = 5$

$$3 + 3 = 6$$
 $2 + 5 = 7$ $1 + 6 = 7$

$$2+6=8$$
 $3+6=9$ $4+6=10$

$$5 + 7 = 12$$
 $6 + 5 = 11$

4. Learn by heart:

One, two, buckle my shoe
Three, four, shut the door
Five, six, pick up sticks
Seven, eight, lay them straight
Nine, ten, a good fat hen.



TWENTY-SEVENTH LESSON LESSON TWENTY-SEVEN

I'm Touching the Table.



I'm PULLing the Table.



I'm PUSHing the Table.



WHAT am I Doing?

You're TOUCHING the TABLE. You're PULLING the TABLE. You're PUSHING the TABLE. What is John doing?
What is he doing?
What's he doing?
He's reading a newspaper.

What is Mary Doing?
What is she Doing?
What's she Doing?
She's writing a letter.

WHAT is Mary's Father Doing?
WHAT is he Doing?
WHAT's he Doing?
He's DRAWing a PICture.

WHAT is the SWEEPER DOING?
WHAT is he Doing?
WHAT'S he Doing?
He's SWEEPING the FLOOR.
page eighty-five

WHAT is REBA DOING?
WHAT is she DOING?
WHAT'S she DOING?
She's COMBING her HAIR.

WHAT is MANIK Doing?
WHAT is he Doing?
WHAT's he Doing?
He's DUSTING the CHAIR.

WHAT is RITA Doing?
WHAT is she Doing?
WHAT'S she Doing?
She's CLOSING

the window.

WHAT is

RATHIN DOING?
WHAT is he DOING?
WHAT'S he DOING?
He's EATING a BANANA.

WHAT is

MRS. DAS DOING? WHAT is she DOING? WHAT'S she DOING? She's Opening the BOX.









WRITING PATTERNS:



EXERCISES:

1. Read and copy:

This is a desk.

This is a wall.

This is the floor.

That's the ceiling.

Name the letters in "read and copy", after the teacher.



page eighty-seven

TWENTY-EIGHTH LESSON LESSON TWENTY-EIGHT

The second second		
12,	13,	14,
TWELVE	THIRTEEN	FOURTEEN
15,	16,	17,
FIFTEEN	SIXTEEN	SEVENTEEN
18,	19	20,
EIGHTEEN	NINETEEN	TWENTY
10 + 3 = 13	TEN and THREE a	re Thirteen.
10+ 4 = 14	TEN and Four an	e Fourteen.
10+5=15	TEN and FIVE are	FIFTEEN.
10 + 6 = 16	TEN and SIX are	SIXTEEN.
10 + 7 = 17	TEN and SEVEN a	re Seventeen.
10 + 8 = 18	TEN and EIGHT a	re Eighteen.
10 + 9 = 19	TEN and NINE ar	e NINETEEN.
10+10=20	TEN and TEN are	Twenty.

20	96 -8	9- 40	
20,	30,	40,	50,
Twenty	THIRTY	Forty	Fifty
60,	70,	80,	90,
Sixty	Seventy	EIGHTY	Ninety
			AP TO

100 One Hundred.

```
20+10=30 Twenty and Ten are Thirty.

30+10=40 Thirty and Ten are Forty.

50+10=60 Fifty and Ten are Sixty.

60+10=70 Sixty and Ten are Seventy.

70+10=80 Seventy and Ten are Eighty.

80+10=90 Eighty and Ten are Ninety.

90+10=100 Ninety and Ten are a Hundred.
```

STATE OF STA

A hundred = One hundred

page eighty-nine

30+1=31 Thirty and One are Thirty-one.

40+2=42 Forty and Two are Forty-two.

57 + 7 = 57 Fifty and Seven are Fifty-seven.

60+4=64 Sixty and Four are Sixty-four.

WRITING PATTERNS:

ck ck ck ck ck ck ck ck ck pr po po pi pi

EXERCISES:

1. Read and copy:

These are our books.

Those are your pens.

Those are their bags.

- 2. Repeat the letters in "read and copy", after the teacher.
- 3. Add: (SAY or WRITE in words):

40 + 6 = 46

80 + 4 = 84

90 + 9 = 99

50 + 8 = 58

60 + 7 = 67

20 + 1 = 21

40 + 30 = 70

page ninety

TWENTY-NINTH LESSON

LESSON TWENTY-NINE

DO and SAY

Teacher (to A): Touch the DESK.

A: I'm Touching my desk.

Teacher (to B): STAND on the CHAIR.

B: I'm STANDING on the CHAIR.

Teacher (to C): WRITE your NAME on the

C: I'm WRITING my NAME on the BLACKboard

Teacher (to D): Open the Door.

D: I'm opening the Door.

Teacher (to E): Put your PEN in your POCKet.

E: I'm PUTTING MY PEN IN MY POCKET.

ACTIVITIES:

STAND up, PLEASE.

COME to the BLACKboard, PLEASE.

Go to the DOOR, PLEASE.

Open the Door, PLEASE.

CLOSE the DRAWER, PLEASE.

CLEAN the BLACKboard, PLEASE.

COME to my DESK, PLEASE.

PLEASE GO to the DOOR.

PLEASE SHUT the DOOR.

PLEASE GO to your SEAT.

PLEASE SIT DOWN.

THANK you.

STAND up, PLEASE.

COME to the BLACKboard.

PLEASE CLEAN it.

Go BACK to your PLACE, PLEASE.

page ninety-two

PLEASE SIT DOWN.
THANK you.

READING:

WHAT'S PAUL DOING

He is READING.

Is PAUL READING?

He's READing.

YES, he is.

Is he writing?

No, he Isn't.

WHAT'S JOHN Doing?

He is writing.

He's writing.

Is JOHN READING?

No, he Isn't.

WHAT'S JOHN Doing?

He's writing.

page ninety-three

WRITING PATTERNS:

bi by bi by hi by bi by bi by nb nb

EXERCISES:

- Read and copy:
 Is my pen on my desk?
 No, it isn't.
 It's in your pocket.
- 2. Name the letters in "read and copy", after the teacher.



page ninety-four

THIRTIETH LESSON LESSON THIRTY

(HALF and a QUARTER; TOO; ALSO)

What is THIS?

It's a Number.

It's NUMber 10.

This is a Number, Too.

This is also a number.

It's Number 5.

This number is half of this number.

THREE is HALF of SIX.

FOUR is HALF of EIGHT.

SIX is HALF of TWELVE.

$$\frac{5}{10} = \frac{1}{2}$$

$$\frac{3}{6} = \frac{1}{2}$$

$$\frac{4}{8} = \frac{1}{2}$$

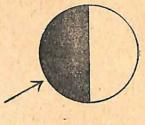
$$\frac{6}{12} = \frac{1}{2}$$

 $\frac{1}{2}$ = Half

What is THIS?

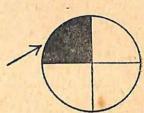
It's a CIRcle.

This is HALF of the CIRcle.



This is a QUARTER of

the CIRcle.



Two is a QUARTER of EIGHT.

Three is a QUARTER of TWELVE.

Five is a QUARTER of TWENTY.

$$\frac{2}{8} = \frac{1}{4}$$

$$\frac{3}{12} = \frac{1}{4}$$

$$\frac{5}{20} = \frac{1}{4}$$

1/4 = Quarter

page ninety-six

WRITING PATTERNS:

arm arm arm arm arms and and and and are are are are are

EXERCISES:

- 1. Read and copy:

 Thirteen and two are fifteen.

 One and zero (0) are one.

 Sixty and forty are a hundred.
- 2. Name the letters in "read and copy", after the teacher.
- 3. Answer the questions orally and in writing:
 What's half of sixteen?
 What's half of fifty?
 What's half of eighty?
 What's a quarter of forty?
 What's half a dozen?
 What's a quarter of a hundred?
 What's a half of zero?

4. Read these:

Example: $\frac{2}{4}$ = two is half of four. $\frac{12}{-} \frac{30}{-} \frac{15}{-} \frac{3}{-} \frac{5}{-} \frac{10}{-}$ $\frac{10}{-} \frac{10}{48} \frac{15}{60} \frac{3}{60} \frac{5}{12} \frac{10}{20} \frac{10}{20}$

THIRTY-FIRST LESSON LESSON THIRTY-ONE

This is my TABle.

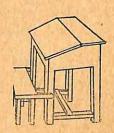




That's your DESK.

I'm AT my Table.

I'm NEAR my TABle.



You're AT your desk. You're NEAR your desk. That's Peter.

He's standing at the door.

He's STANDING NEAR the door.

That's ANN.

She's STANDING AT the window.

She's STANDING NEAR the window.

ACTIVITIES:

Teacher (to A): STAND at the DOOR.

(to B): STAND at the BLACKboard.

(to C): stand at the window.

(to D): STANd at the TABLE.

(to E): STAND near the DOOR.

(to F): STAND near the BLACK-board.

(to G): STAND near the WINdow.

(to H): STAND near the TABle.

page ninety-nine

- 100 -

Teacher to class: Where is A?

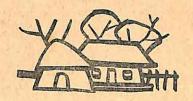
WHERE is B?

WHERE is C?

WHERE is D?, etc....

WRITING PATTERNS:

buy buy buy buy buy buy eight eight eight eight eight



THIRTY-SECOND LESSON LESSON THIRTY-TWO

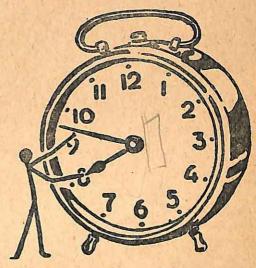
This is a CLOCK.

THESE are its

THIS HAND is

LONG and THIS

HAND is SHORT.



WHERE is the BIG HAND?

It's at TWELVE.

WHERE is the SHORT HAND?

It's at ONE.

WHAT is the TIME, Please?

WHAT's the TIME, Please?

It's ONE o'clock.



WHERE is the BIG HAND?

It's at TWELVE.

WHERE is the SHORT HAND?

It's at FIVE.

WHAT'S the TIME, PLEASE?

It's FIVE o'clock.

Is the BIG HAND at THREE?

No, it isn't.

WHERE is it?

It's at TWELVE.

Is the SHORT HAND at TWELVE?

No, it isn't.

WHERE is it?

It's at EIGHT.

WHAT'S the TIME?

It's EIGHT o'clock.





page hundred and two

WRITING PATTERNS:

quarter quarter quarters half she she she she she she sit sit sit sit sits sits

EXERCISES:

- Read and copy:
 Tick-tock, tick-tock, tick-tock.
 Ding-dong, ding-dong, ding-dong.
 Tick-tick-tick-tick.
- Name the letters in "read and copy", after the teacher.
- 3. Learn by heart:
 Hickory, Dickory, Dock,
 The mouse ran up the clock.
 The clock struck one.
 The mouse ran down,
 Hickory, Dickory, Dock.

page hundred and three

THIRTY-THIRD LESSON LESSON THIRTY-THREE





It's HALF PAST ONE.
1.30



It's HALF PAST TWO. 2.30



8.30—It's HALF PAST EIGHT.

11.30—It's HALF PAST ELEVEN.

10.30—It's HALF PAST TEN.

It's a QUARTER to TWO. It's a QUARTER PAST ONE.

3.15—It's a QUARTER PAST THREE.

10.15—It's a QUARTER PAST TEN.

9.45—It's a QUARTER to TEN.

6.45—It's a QUARTER to SEVEN.

It's ONE o'clock now.

The SHORT HAND is at ONE.

The LONG HAND is at TWELVE.

The SHORT HAND is the HOUR HAND.

The LONG HAND is the MINUTE HAND.

The HOUR HAND is at ONE.

The MINUTE HAND is at TWELVE.

It's ONE o'clock.

page hundred and five

Look at the CLOCK NOW.

The HOUR HAND is near ONE.

The Minute HAND is at FIFTEEN.

It is fifteen minutes past one.

It is FIFTEEN PAST ONE.



LOOK at the WATCH NOW.

The HOUR HAND is at FIVE.

The MINUTE HAND is at NINE.

It is FIFTEEN MINUTES to FIVE.

It is FIFTEEN to FIVE.



WRITING PATTERNS:

sun sun sun sun sun sun table table table tables you yours you yours you

page hundred and six

EXERCISES:

1. Read and copy:

What's he doing? He's looking at his watch. He's telling the time.

2. Name the letters in "read and copy", after the teacher.



page hundred and seven